

Monday 14 October 1968 for one week

The Mercury Theatre Trust Limited

in full association with the Arts Council of Great Britain

present

BALLET RAMBERT

General Administrator Frederick S. Bromwich

Director Marie Rambert

Associate Director Norman Morrice

Assistant to the Directors John Chesworth

Musical Director Leonard Salzedo

GIDEON ABRAHAMI	BRIAN ANDERSON	JULIA BLAIKIE
CHRISTOPHER BRUCE	JOHN CHESWORTH	SANDRA CRAIG
PETER CURTIS	AMANDA KNOTT	GAYRIE MACSWEEN
NICOLINE NYSTROM	PATRICIA RIANNE	BOB SMITH
PAUL TARAS	JONATHAN TAYLOR	LENNY WESTERDIJK
MARILYN WILLIAMS		

Mercury Ensemble

Conductor Leonard Salzedo

Leader Michael Rennie

Assistant Conductor and
Solo Piano Anthony Hymas

Singer Silvia Beamish

During the intervals the fully-licensed theatre bar will be open at evening performances. Coffee, soft drinks, chocolates and ice-cream are available at matinees and evenings.

14, 15, 16 OCTOBER 1968

Monday, Tuesday, Wednesday Evenings and Wednesday Matinee

THEM AND US

Choreographer : Norman Morrice Designer : Nadine Baylis

Music : Iannis Xenakis Lighting : John B. Read

(Mon., Wed., eves.)

**AMANDA KNOTT, PETER CURTIS, NICOLINE NYSTROM,
BOB SMITH, PATRICIA RIANNE, PAUL TARAS,
MARILYN WILLIAMS, JONATHAN TAYLOR**

(Tues. eve., Wed. mat.)

**JULIA BLAIKIE, PETER CURTIS, SANDRA CRAIG, BOB SMITH,
MARY WILLIS, PAUL TARAS, LENNY WESTERDIJK,
JONATHAN TAYLOR**

First performed by Ballet Rambert at the Jeannetta Cochrane Theatre,
London, on 29th May, 1968.

———— INTERVAL ————

L'APRES-MIDI D'UN FAUNE

Choreographer : Vaslav Nijinsky Costumes : Leon Bakst

Music : Claude Debussy

**The Faune PETER CURTIS (Mon., Wed. eves.)
CHRISTOPHER BRUCE (Tues. eve., Wed. mat.)**

**The Nymph MARILYN WILLIAMS (Mon., Wed. eves.)
GAYRIE MACSWEEN (Tues. eve., Wed. mat.)**

**Nymphs SANDRA CRAIG, NICOLINE NYSTROM,
JULIA BLAIKIE, MARY WILLIS,
LENNY WESTERDIJK, AMANDA KNOTT**

First performed by Ballets Russes de Serge Diaghilev at the Théâtre du
CHATELET, Paris, on 29th May, 1912.

First performed by Ballet Rambert at the Mercury Theatre, London, on
29th April, 1931.

———— INTERVAL ————

PIERROT LUNAIRE

Choreographer : Glen Tetley Designer : Rouben Ter-Arutunian

Music : Arnold Schoenberg

Lighting designed by Maxine Glorsky and Gilbert Hemsley

In the antiquity of the Roman theatre began the battle of the white clown of innocence with the dark clown of experience. Pierrot and Brighella are their lineal descendents and the Columbine their eternal female pawn.

Pierrot **CHRISTOPHER BRUCE** (Mon., Wed., eves.)
PETER CURTIS (Tues. eve., Wed. mat.)

Columbine, the Inamorata **GAYRIE MACSWEEN**
(Mon., Wed., eves.)
PATRICIA RIANNE (Tues. eve., Wed. mat.)

Brighella, the Intriguer **JONATHAN TAYLOR**
(Mon., Wed., eves.)
BOB SMITH (Tues. eve., Wed. mat.)

The music of **Pierrot Lunaire** comprises a setting by Arnold Schoenberg of "Three Times Seven," poems by Albert Giraud in German translation. The poems were written in 1884; the music was composed in 1912 for an ensemble of six performers. These include a vocal soloist for whom the words are notated in a manner midway between speech and song (Sprechgesang). The words are used mainly as a musical sound rather than to make verbal sense, the voice being treated as an additional instrument in the setting of each 13-line poem. Pierrot and his companions are portrayed by the verses in a series of comic, grotesque, sadistic and tragic situations, which the ballet treats imaginatively rather than literally.

NOEL GOODWIN

Singer : SILVIA BEAMISH

First performed at the New York School for Fashion Design by Glen Tetley and Company on 5th May, 1962.

First performed by Ballet Rambert at the Richmond Theatre, Richmond, Surrey, on 26th January, 1967.

— INTERVAL —

FACADE

Choreographer : Frederick Ashton

Designer : John Armstrong

Music : William Walton

**Scotch Rhapsody JULIA BLAIKIE, AMANDA KNOTT,
PAUL TARAS (Mon., Wed. eves.)
JULIA BLAIKIE. MARY WILLIS, PAUL TARAS
(Tues. eve., Wed. mat.)**

Yodelling Song SANDRA CRAIG (Mon., Wed. eves.)
GAYRIE MACSWEEN (Tues. eve., Wed. mat.)
with GIDEON ABRAHAMI, BRIAN ANDERSON, BOB SMITH

Polka **MARY WILLIS** (Mon., Wed. eves.)
AMANDA KNOTT (Tues. eve., Wed. mat.)

**Valse NICOLINE NYSTROM, PATRICIA RIANNE,
MARILYN WILLIAMS, LENNY WESTERDIJK**

Popular Song PETER CURTIS, JONATHAN TAYLOR

Tango Passodoble GAYRIE MACSWEEN, JOHN CHESWORTH
(Mon., Wed. eves.)
SANDRA CRAIG, JOHN CHESWORTH
(Tues. eve., Wed. mat.)

Tarantella Sevilliana ENSEMBLE

First performed by the Carmargo Society at the Cambridge Theatre,
London, on 26th April, 1931.

First performed by Ballet Rambert at the Mercury Theatre, London, on 4th May, 1931.

17, 18, 19 OCTOBER 1968

Thursday, Friday, Saturday Evenings and Saturday Matinee

INTERMEDE

Choreographer : Pierre Lacotte

Designer : Jean-Jacques Corre

Music : Antonio Vivaldi

- Les Animaux** **LENNY WESTERDIJK, BRIAN ANDERSON**
with **JULIA BLAIKIE, MARILYN WILLIAMS**
- Petit pas de deux** **AMANDA KNOTT, BOB SMITH**
(Thurs., Sat. eves.)
MARY WILLIS, PAUL TARAS
(Fri. eve., Sat. mat.)
- Pas de cinq** **PATRICIA RIANNE** (Thurs., Sat. eves.)
LENNY WESTERDIJK (Fri. eve., Sat. mat.)
with **GIDEON ABRAHAMI, BRIAN ANDERSON,**
CHRISTOPHER BRUCE, PAUL TARAS
- Demandes et Reponses** **JULIA BLAIKIE, BRIAN ANDERSON,**
MARILYN WILLIAMS, PETER CURTIS
- Caoutchouc fou** **PATRICIA RIANNE, BOB SMITH**
(Thurs., Sat. eves.)
LENNY WESTERDIJK, BOB SMITH
(Fri. eve., Sat. mat.)
- Final** **PATRICIA RIANNE, BOB SMITH**
(Thurs., Sat. eves.)
LENNY WESTERDIJK, BOB SMITH
(Fri. eve., Sat. mat.)
and **ENSEMBLE**

First performed by Ballet Rambert at the Jeannetta Cochrane Theatre, London, on 28th November, 1966.

— INTERVAL —

RICERCARE

Choreographer : Glen Tetley

Designer : Rouben Ter-Arutunian

Music : Mordecai Seter

Lighting designed by Maxine Glorsky and Gilbert Hemsley

Ricercare, a musical term in use since the 16th century, literally means to seek again and implies effort in the seeking.

MARILYN WILLIAMS, PETER CURTIS

First performed by the American Ballet Theatre at the Lincoln Center, New York, U.S.A. in January 1966.

First performed by Ballet Rambert at the Nottingham Playhouse, on 24th February, 1967.

JUDGMENT OF PARIS

Choreographer : Antony Tudor Theme/Costumes : Hugh Laing

Music : Kurt Weill

Juno **JULIA BLAIKIE**

Venus **PATRICIA RIANNE**

Minerva GAYRIE MACSWEEN
with PAUL TARAS, JOHN CHESWORTH

First performed by London Ballet at the Westminster Theatre, London,
on 15th June, 1938.

First performed by Ballet Rambert at the Arts Theatre, London, on 1st October, 1940.

Solo Piano : ANTHONY HYMAS

— INTERVAL —

HAZARD

Choreographer : Norman Morrice Designer : Nadine Baylis

Music : Leonard Salzedo Lighting : Kenneth Reeder

CHAOS

**Cosmos and Ego CHRISTOPHER BRUCE with
JONATHAN TAYLOR, BOB SMITH,
PAUL TARAS, PETER CURTIS**

**Daughters of Eve SANDRA CRAIG with
GAYRIE MACSWEEN, MARILYN WILLIAMS,
AMANDA KNOTT**

Gymnasium of Adam MALE ENSEMBLE

The Prize **SANDRA CRAIG**

**The Choice SANDRA CRAIG, CHRISTOPHER BRUCE,
JONATHAN TAYLOR**

Celebration **ENSEMBLE**

The Unattainable SANDRA CRAIG, CHRISTOPHER BRUCE

Battle CHRISTOPHER BRUCE, JONATHAN TAYLOR

The Dead **ENSEMBLE**

The Hunt—The Hazard ENSEMBLE

First performed by Ballet Rambert at the Bath Festival, on 12th June, 1967.

Staff for Ballet Rambert

Production Manager	WILLIAM FERGUSON
Stage Director	RICHARD CASWELL
Stage Electrician	LORNE HAMILTON
Stage Manager	DERRY BARBOUR
Wardrobe Supervisor	CAROLYN FEY
Assistant to the Administrator	JOHN WEBLEY
Secretary to the Artistic Direction	JENNIFER GREENE
Public Relations and Press Office	GALE LAW, 01-727 4649
Contemporary Dance Teacher and Ballet Mistress	ANNA PRICE
Choreologist	ANN WHITLEY
Guest Teacher	ANDREW HARDIE

BALLET RAMBERT Administration Offices
31 Pembridge Road
Nottinghill Gate
London, W.11. Telephone 01-727 5700

Production acknowledgements :

Wardrobe Care by HOOVERMATIC and PERSIL

Make-up by MAX FACTOR

Wigs by WIG CREATIONS

Shoes by FREED/GAMBA/ANELLO & DAVIDE

Stage Flooring by MARLEY

Scenery Construction by **BALLET RAMBERT WORKSHOPS**

For Nuffield Theatre

Licensee D. A. SCHOFIELD

Business Manager JOAN H. ABBS

Technical Manager STANLEY RIXON

Chief Electrician DEREK JONES

Lighting operators, sound technicians and stage staff provided by Students
Union Stage Administration Group.

In accordance with the requirements of the licensing authority :

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The taking of photographs in the theatre is forbidden