

THE
NUFFIELD
THEATRE

Licensee : D. A. Schofield

Director : Richard Southern

Technical Manager : G. L. S. Batty

Box Office Tel. : 55028

7th to 10th December, 1966

SOUTHAMPTON UNIVERSITY PLAYERS

present

HAPPY AS LARRY

a comedy by

Donagh Macdonagh

Directed by **MARY SCOTT**

Lighting by **DEREK JONES**

In accordance with the requirements of the licensing authority :

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases, and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN

HAPPY AS LARRY

Cast in order of appearance :

First Tailor	MAURICE BROADY
Second Tailor	WALTER RIXON
Third Tailor	KEITH MORPHEW
Fourth Tailor	GEOFFREY DART
Fifth Tailor (Larry's grandson)	ALAN WALLBRIDGE
Widow	ELIZABETH MASON
Larry	GRAHAME WALSH
Gravedigger	VIVIAN VALE
Mrs. Larry	JOAN ABBS
Doctor	COLIN BURNS
Seamus, the local pharmacist	JAMES SCOTT
Clotho }	LINDA EGG
Lachesis } three Fates {	NORMA JONES
Atropos }	GLENYS KIRBY
Neighbours : MURIEL DYSON, SUSAN HALLIWELL, RUTH HENRY, HENRY MEAD, JOAN SAMET and CHRISTOPHER THOMPSON	

ACT I

Scene 1 The Present.
Scene 2 A graveyard. The Past.
Scene 3 Inside Larry's cottage. The Past.

INTERVAL

ACT II

Scene 1 The Present.
Scene 2 The Three Fates.
Scene 3 Outside Larry's cottage. The Past.

INTERVAL

ACT III

Inside the cottage. The Past.

DURING THE INTERVALS COFFEE, SOFT DRINKS AND
CHOCOLATES WILL BE ON SALE IN THE FOYER.

For SOUTHAMPTON UNIVERSITY PLAYERS

Assistant Producer DOROTHY RIDDIFORD
Stage Manager DAVID SCHONLAND
Assisted by BRENDA BRIGGS and CHRIS WILLIAMS
Wardrobe assistants OLGA LANE, KATHLEEN SHARP
PHYLLIS TANNER
Properties ENID GAUNT, MARGARET JACOBS
Masks KEITH MORPHEW
Hair Styles HEBE MARTIN
Publicity CARINA BALDRY
Photographs COURTNEY HOSKING
Sound effects ROBERT YORKE

Tailoring materials kindly loaned by Messrs. Denton & Katz, London Road

The Director wishes to thank Desmond McComb and Jonathan Harvey for assistance with the music and Mr. and Mrs. Batty for advice on the scenery.

For NUFFIELD THEATRE

Technical Manager G. L. S. BATTY
Chief Electrician DEREK JONES

Lighting Operators, Sound Technicians and Stage Staff provided by
Students' Union Stage Administration Group.

NEXT PRODUCTION

by the

Southampton University Players

will be

SAINT'S DAY

by

John Whiting

during the week of 22nd MAY, 1967

Box Office Tel. 55028

12.30 to 5 (Sat. 12.30 to 2.30)