

THE NUFFIELD THEATRE

Licensee : D. A. Schofield

Business Manager : Joan H. Abbs

Technical Manager : G. L. S. Batty

Box Office Tel. : 55028

January 16 to 21, 1967

Richard Graham presents

JOHN WRIGHT'S MARIONETTES

from The Little Angel Theatre, London.

PART I

- 1. CREATION—Music by Darius Milhaud**
- 2. NOAH—THE MEDIAEVAL COMEDY OF THE DELUGE**

Characters :

God

Noah

Noah's Wife

Shem, Ham and Japeth—Noah's Sons

Shem's Wife

Ham's Wife

Japeth's Wife

Sundry Animals

A Raven and a Dove

The script is derived from the various mediaeval mystery plays.
The rod puppets are operated by the Resident Company of the
Little Angel Theatre.

The voice of God is spoken by Barry Smith.

INTERVAL

when refreshments will be on sale in the foyer.

PART II

Introduced by Mr. Crayfish

1. **WONDER ISLAND**—a fantasy for the young and the young in heart.

Characters :

Wizard Wonderful

Percy

Mr. Ninepence

Cat, Butterflies, Bird and Fishes.

The action takes place on Wonder Island.

2. **CAT AND HAT** (or something like that)

3. **SAMMY AND SEBASTIAN**—performing seals

4. **STANLEY THE STILTWALKER**

5. **A MIME**

6. **WHAT! MORE TIGERS !**

This musical mime devised by Lyndie Parker shows how ruthless Tygoons can take over a city if the busy, happy inhabitants don't watch out.

OPERATORS, VOICES AND CRAFTSMEN

Audrey Atterbury, Mary Barclay, Beverley Coleclough, Joan Garrick, Nicola Howard-Jones, Mary Kenny, Lyndie Parker, Beryl Saunders, Alida von Maltitz, Thelma Villiers, Joyce Wren, Paul Atterbury, Glyn Edwards, Christopher Leith, Ronald LeDrew, Paul Penn-Sayers, Barry Smith and John Wright.

Marionettes, costumes and stage settings designed and made in :

John Wright's Marionette Workshop
The Little Angel Theatre, 14 Dagmar Passage,
Cross Street, London N.1

Telephone CAN 1787

FORTHCOMING PRESENTATIONS AT THIS THEATRE :

OXFORD PLAYHOUSE COMPANY

Tuesday 31 January to Thursday 2 February 7.30 p.m.

THE BALCONY

by Jean Genet
(not suitable for children)

Cast includes : **BARBARA JEFFORD, JOHN TURNER**

Friday 3 February and Saturday 4 February 7.30 p.m.
Saturday 4 February 2.30 p.m. (Tickets 7/6, children 5/-)

SHE STOOPS TO CONQUER

by Oliver Goldsmith

Cast includes : **RODNEY BEWES, RICHARD EASTON**

Monday February 6 for ONE WEEK at 7.30 p.m.

GHOSTS

by Henrik Ibsen
(not suitable for children)

Tickets for all evening performances 8/- 10/- 12/6

ADVANCE NOTICE :

HARRY CORBETT will present

THE SOOTY SHOW

starring SOOTY and SWEEP

at this Theatre

FOR ONE WEEK commencing APRIL 3

Details of all programmes available from Mailing List, Nuffield Theatre, University of Southampton.

Box Office Tel. 55028 12.30 to 5 p.m. (Sat. 12.30 to 2.30)

In accordance with the requirements of the licensing authority :

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases, and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes

THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN