

November 6 - 11, 1967

MEADOW PLAYERS LIMITED

in association with the Arts Council
of Great Britain

present

AN OXFORD PLAYHOUSE COMPANY
PRODUCTION

Little Malcolm and His Struggle Against the Eunuchs

by David Halliwell

Designed by Franco Colavecchia

Directed by Michael Healey

In accordance with the requirements of the licensing authority :

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases, and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes

THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN

Little Malcolm and His Struggle Against the Eunuchs

CAST in order of appearance

Malcolm Scrawdyke DAVID COLLINGS

Irwin Ingham JONATHAN TURNER

John 'Wick' Biggden COLIN SPAULL

Dennis Charles Nipple CLIVE MERRISON

Anne Gedge HELEN WEIR

The action of the play is set in Malcolm Scrawdyke's 'studio' at 3a Commercial Chambers, Huddersfield, Yorkshire, and takes place between Thursday 1st and Wednesday 7th January.

'Paranoia, clinically defined, is a syndrome comprising : delusions of grandeur, persecution mania, inability to reciprocate positive emotions, love, trust, etc., alienation from environment, all contributing to, and forming a part of, a general tendency to inhabit a world of fantasy'.

—LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS, Scene 7.

There will be one interval of twenty minutes when the fully-licensed Theatre Bar will be open.

Coffee, soft drinks and chocolates also available.

For Meadow Players Limited

Director of Productions
General Manager
Accountant
Public Relations Officer
Assistant to the Director
Administrative Assistant
Stage Manager
Deputy Stage Managers

Production Manager
Resident Designer
Carpenter
Wardrobe Supervisor
Wardrobe Mistress

Frank Hauser
Gordon Stratford
Peter B. Godfrey
Glyn V. Robbins
Michael Healey
Susan Enever
Alan Pinniger
Anne Ibbotson
Judith Vickers
John Baker
Franco Colavecchia
Larry Nolan
Betty Robbins
Sheila Robbins

For Nuffield Theatre

Licensee
Business Manager
Technical Manager
Chief Electrician

D. A. Schofield
Joan H. Abbs
G. L. S. Batty
Derek Jones

Lighting operators, sound technicians and stage staff provided by Students
Union Stage Administration Group.

Another production by OXFORD PLAYHOUSE COMPANY
at this Theatre

November 13 - 18

The Wild Duck

by Henrik Ibsen

November 22 - 25 (Wednesday to Saturday)

The Empire Builders

by Boris Vian

Translated from the French by Simon Watson Taylor
Presented by Southampton University Theatre Group as their entry for
the National Union of Students' Drama Festival.

8 p.m.

All seats 6/6

Box Office Tel. 55028