

12th March, 1967

SOUTHAMPTON UNIVERSITY ARTS FESTIVAL

presents

RAVI SHANKAR

sitar

ALLA RAKHA

tabla

KAMALA CHAKRAVARTY

tamboura



RAVI SHANKAR

RAGA PURIYA KALYAN

Sitar with Tabla

Ashort solo sitar and gat in Rupak Tal (7 beats)

An evening Raga. Principal mood: devotional and a little sad. Uses flattened second and augmented fourth.

RAGA KHAMAJ

Sitar with Tabla

Gat in slow, medium and fast Tintal (16 beats)

**An evening Raga. Principal mood, romantic.
Uses both the sevenths.**

I N T E R V A L

Jonathan Harvey will talk to Ravi Shankar about Indian Music

TALA PANCHAM SAWARI (15 beats) Tabla solo

RAGA DARBARI KANADA

Sitar solo

Alap, jod, and jhala

A night Raga. Principal mood, devotional with dignity and grandeur. Uses flattened third, sixth and seventh.

DHUN RASIYA

Sitar with Tabla

Gat in medium and fast Tintal (16 beats)

Light classical form, with ample folk element

Ravi Shankar, India's greatest sitarist and composer, was born in the Holy City of Benares. He began his career as a musician and dancer with the troupe of Uday Shankar, his elder brother, but chose to devote his life to Indian music. He studied the sitar and the elaborate system of Indian classical music under Ustad Allaudin Khan and started his career again as a classical soloist. Since then he has been an integral part of India's culture: he was musical director of All-India Radio and responsible for the formation of the National Orchestra; he founded the Kinnara School of Music and Dance, where his festivals, like Casals', attract music lovers from all over the world; he has written for several ballets and scored many prize-winning Indian films, notably the Ray trilogy.

The **Sitar** is the most popular stringed instrument of India. It has existed in its present form for approximately 700 years. Fashioned from a seasoned gourd and teakwood, it has a track of 20 metal frets with six or seven main playing strings above them, and beneath which 13 sympathetic resonating strings are placed. These sympathetic strings are also strummed upon occasion with the little finger of the right hand. The instrument is tuned to the Raga being played and the main strings are played by a wire plectrum worn on the index finger of the right hand.

ARCHITECTURAL EXHIBITION

This exhibition is on show in the Exhibition Room off the theatre foyer and can be seen during the interval. The exhibition has taken as its starting point Professor Buchanan's general proposals in the South Hants study, and explores their implications in terms of the visual effect and the social organisation. For those who have to live in this region are concerned not only with how the townscape may actually look but also with the quality of life which such design may give rise to. The exhibition looks at both these aspects and shows examples from this region and elsewhere of good quality physical and social design.

SPOTLIGHT

The Arts Festival Magazine
ON SALE HERE TONIGHT

Price 1/6d

For NUFFIELD THEATRE

Technical Manager G. L. S. BATTY
Chief Electrician DEREK JONES

Lighting Operators, Sound Technicians and Stage Staff provided by
Students' Union Stage Administration Group.

In accordance with the requirements of the licensing authority :

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases, and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN