

**THE
NUFFIELD
THEATRE**

Licensee : D. A. Schofield

Director : Richard Southern

Technical Manager : G. L. S. Batty
Box Office Tel. : 55028

14 to 19 November, 1966

MEADOW PLAYERS LIMITED

in association with the Arts Council of Great Britain

present

AN OXFORD PLAYHOUSE COMPANY PRODUCTION

THE HOMECOMING

by Harold Pinter

Designed by FRANCO COLAVECCHIA

Directed by MINOS VOLANAKIS

In accordance with the requirements of the licensing authority :

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases, and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes

THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN

THE HOMECOMING

Characters in order of appearance :

Max, a man of seventy JAMES GROUT

Lenny, a man in his early thirties JON ROLLASON

Sam, a man of sixty-three MICHAEL TUDOR BARNES

Joey, a man in his middle twenties DEL HENNEY

Teddy, a man in his middle thirties BERNARD BROWN

Ruth, a woman in her early thirties HEATHER CHASEN

SUMMER

An old house in North London

ACT I Evening

Night

Morning

ACT II Afternoon

Evening

There will be one interval of fifteen minutes when coffee, soft drinks and chocolates will be on sale in the foyer.

The Revelation Pullman Case and the Flight Zip Case kindly loaned by Swan & Edgar Ltd., Regent Street, London. Pan-Am Flight Bag kindly given by Pan-Am.

For MEADOW PLAYERS LIMITED

Director of Productions FRANK HAUSER
General Manager GORDON STRATFORD
Accountant PETER B. GODFREY
Public Relations Officer GLYN V. ROBBINS
Assistants to the Director MICHAEL HEALEY
..... RICHARD E. HUGHES
Administrative Assistant SUSAN ENEVER
Company and Stage Manager ALAN WEST
Deputy Stage Managers CHRISTOPHER CORDEN
..... FRANK MULLA
Assistant Stage Managers STEPHEN BRADLEY
..... NIGEL TERRY
Resident Designer FRANCO COLAVECCHIA
Carpenter LARRY NOLAN
Wardrobe Supervisor BETTY ROBBINS
Wardrobe Mistress SHEILA ROBBINS

For NUFFIELD THEATRE

Technical Manager G. L. S. BATTY
Chief Electrician DEREK JONES
Lighting Operators, Sound Technicians and Stage Staff provided by Students'
Union Stage Administration Group.

NEXT WEEK—Tuesday to Saturday

SOUTHAMPTON UNIVERSITY THEATRE GROUP

present

ANDORRA by Max Frisch

(English translation by Michael Bullock)

as their entry for the National Union of Students' Drama Festival

7.45 p.m.

All seats 6/-

SATURDAY, DECEMBER 3—ONE NIGHT ONLY

CYRIL FLETCHER in his one-man show

AFTER DINNER WITH CYRIL FLETCHER

7.30 p.m.

All seats 7/6

DECEMBER 7 to 10 (Wednesday to Saturday)

SOUTHAMPTON UNIVERSITY PLAYERS

present

HAPPY AS LARRY

A light-hearted comedy by Donagh Macdonagh

7.30 p.m.

All seats 6/-

Box Office Tel. 55028 12.30 to 5 p.m. (Sat. 12.30 to 2.30)
and half an hour before any performance.