

9 and 10 February 1968

**BARBARA JEFFORD and
JOHN TURNER**

in their entertainment

THE LABOURS OF LOVE

Courtship and Marriage, seen through
the eyes of some British dramatists.

THE LABOURS OF LOVE

PROGRAMME :

- "The Passionate Shepherd to his Love" Marlowe
"Her Reply" Raleigh
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- "The Taming of the Shrew" Shakespeare
(Petruchio and Katherine — Act 2 Scene 1)
"Man and Superman" Shaw
(Anne and Jack — Act 4)
"The Importance of Being Earnest" Wilde
(Gwendoline and Jack — Act 1)
"Antony and Cleopatra" Shakespeare
(Antony and Cleopatra — Act 1 Scene 3)
"The Lady's Not For Burning" Fry
(Jennet and Thomas — Act 2)
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INTERVAL

- "As You Like It" Rosalind Shakespeare
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- "The School For Scandal" Sheridan
(Sir Peter and Portia — Act 2 Scene 1)
"Henry IV, Part 1" Shakespeare
(Hotspur and Lady Percy — Act 2 Scene 3)
"Julius Caesar" Shakespeare
(Brutus and Portia — Act 2 Scene 1)
"The Cocktail Party" Eliot
(Edward and Lavinia — Act 1 Scene 3)
"Macbeth" Shakespeare
(Macbeth and Lady Macbeth — Act 1 Scene 7)
"The Taming of the Shrew" Shakespeare
(Kate and Petruchio — Act 5 Scene 2)
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During the interval of 20 minutes the fully-licensed
Theatre Bar will be open. Coffee, soft drinks,
chocolates and ice cream also available.

Miss Jefford's dress by Jo Colquhoun

For Nuffield Theatre

Licensee

Business Manager

Technical Manager

Chief Electrician

D. A. Schofield

Joan H. Abbs

G. L. S. Batty

Derek Jones

Lighting operators, sound technicians and stage staff
provided by Students' Union Stage Administration Group

NEXT WEEK AT THIS THEATRE

WESTERN THEATRE BALLET

Evenings 7.30 p.m. Saturday Matinee 2.30 p.m.

Monday evening and Saturday Matinee all 5/6

Other performances all 8/-

Monday to Wednesday evenings

HOME

Music : Bartok, Scenario by playwright John Mortimer

CAGE OF GOD

Music : Rawsthorne, Choreography : Carter

MODS AND ROCKERS '63

Music : The Beatles, Choreography : Darrell

Thursday to Saturday evenings, Saturday matinee

LE CARNAVAL

Music : Schumann, Choreography : Fokine

BEAUTY AND THE BEAST

Music : Ravel, Choreography : Cranko

SPECTRUM

Music : Malcolm Williamson, Choreography : Clover Roope

LIGHT FANTASTIC

Music : Chabrier, Choreography : Gore

In accordance with the requirements of the licensing authority :

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases, and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes

THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN