

29, 30, 31 January and 1 February, 1968

MEADOW PLAYERS LIMITED

in association with the Arts Council
of Great Britain

present

AN OXFORD PLAYHOUSE COMPANY

PRODUCTION

THE RIVALS

by Richard Brinsley Sheridan

Designed by DAVID WALKER

Directed by JOHN COX

THE RIVALS

Characters

Sir Anthony Absolute	CHRISTOPHER BENJAMIN
Captain Absolute	ROY MARSDEN
Faulkland	JAMES LAURENSEN
Acres	BERNARD HOPKINS
Sir Lucius O'Trigger	BARRY KEEGAN
Fag	IAN WHITE
David	FREDERICK DANNER
Thomas	CLIVE MERRISON
Mrs. Malaprop	JOYCE GRANT
Lydia Languish	LYNDA MARCHAL
Julia	JANET NELSON
Lucy	ROSAMUND NELSON
Servants	MICHAEL DAVIES JESSICA SHAW

Time : Late eighteenth century in Bath

There will be two intervals of 15 minutes when the fully-licensed Theatre Bar will be open at evening performances. Coffee, soft drinks and chocolates available during the interval for the matinées and evening performances.

Costumes made by John Bright.

For Meadow Players Limited

Director of Productions
General Manager
Accountant
Public Relations Officer
Assistant to the Director
Administrative Assistant
Stage Manager
Deputy Stage Managers

Production Manager
Resident Designer
Carpenter
Wardrobe Supervisor
Wardrobe Mistress

Frank Hauser
Gordon Stratford
Peter B. Godfrey
Glyn V. Robbins
Michael Healey
Susan Enever
Graeme Cruickshank
Anne Ibbotson
Judith Vickers
John Baker
Franco Colavecchia
Larry Nolan
Betty Robbins
Sheila Robbins

For Nuffield Theatre

Licensee
Business Manager
Technical Manager
Chief Electrician

D. A. Schofield
Joan H. Abbs
G. L. S. Batty
Derek Jones

Lighting operators, sound technicians and stage staff
provided by Students' Union Stage Administration Group

NEXT WEEK AT THIS THEATRE

Sunday, 4 February

8.00 p.m.

THOMAS HARDY COMMEMORATION PROGRAMME

All seats **6/6**

Friday, 9 and Saturday, 10 February

All seats **6/6**

BARBARA JEFFORD and JOHN TURNER in

7.30 p.m.

their entertainment **"THE LABOURS OF LOVE"**

All seats **8/-**

In accordance with the requirements of the licensing authority :

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases, and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes

THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN