

12 - 17 February, 1968

WESTERN THEATRE BALLET

Founded by Elizabeth West

Artistic Director

Associate Artistic Director

Musical Director

Administrator

PETER DARRELL

LAVERNE MEYER

KENNETH ALWYN

MURIEL LARGE

CAROLINE DOUGLAS

ROBIN HAIG

SUZANNE HYWEL

ELAINE McDONALD

DEIRDRE O'DONOHUE

SARAH PAGE

VALERIE SANDERS

ARLETTE VAN BOVEN

DONNA DAY WASHINGTON

BRIAN BURN

PETER CAZALET

SEAN CUNNINGHAM

KENN JONES

ASHLEY KILLAR

SIMON MOTTRAM

GERNOT PETZOLD

DOMY REITER

ROBERT VERBRUGGE

Ballet Master

Pianist

ALEXANDER BENNETT

HILARY BELL

In association with the Arts Council of
Great Britain.

WESTERN THEATRE BALLET

INTRODUCTION

Shortly before her death in September 1962, when she was accidentally killed in Italy, Elizabeth West wrote an introduction for use in theatre programmes. These ideas in which she believed, and for which she strove ceaselessly and without compromise during the first five years of the Company's life, are still the backbone of our policy today, and I can give no better introduction to this Company than to reproduce below this statement.

PETER DARRELL

Ballet is a conglomeration of music, painting, movement and ideas. The ideas are shaped by the choreographer or producer, who attempts cohesion of all the elements into fused series of pictures expressed through the personality and technique of the dancers he has chosen.

For the enjoyment of ballet, as with music and painting, knowledge of the technique is unnecessary, and indeed often fogs up the main issue—whether or not the programme as a whole gives pleasure and provokes reflection.

Most programmes consist of several ballets, and directors aim at a juxtaposition of contrasting parts so that the whole is a satisfying balance. This is difficult as no two people watching a programme will see it in exactly the same way, but when the curtain falls they will know if a work has given them pleasure; they may not like or understand a ballet, but yet admire the dexterity and conviction with which it has been performed.

Our programmes do not rely on 'classical' ballets, or familiar music, but ask of the audience a spirit of adventure. We hope that you will be moved, stimulated and amused, for these are the ingredients of theatre at which we aim.

ELIZABETH WEST

Monday, Tuesday, Wednesday,
12, 13, 14 February, 1968

SUITE FOR FIVE DANCERS

Music JEAN FRANCAIX
Choreography SUZANNE HYWEL
Design CHARLES DUNLOP

ELAINE McDONALD VALERIE SANDERS
CAROLINE DOUGLAS
PETER CAZALET ROBERT VERBRUGGE

INTERVAL

HOME

Music
String Quartet No. 5 BARTOK
Choreography PETER DARRELL
Scenario JOHN MORTIMER
Decor and Costumes PETER CAZALET

The Girl ROBIN HAIG (Wed. VALERIE SANDERS)

The Family :

The Mother ELAINE McDONALD (Wed. SUZANNE HYWEL)

The Father ASHLEY KILLAR (Wed. PETER CAZALET)

The Sister SARAH PAGE
(Wed. DONNA DAY WASHINGTON)

The Brother DOMY REITER (Wed. ROBERT VERBRUGGE)

The Doctor SEAN CUNNINGHAM (Wed. ASHLEY KILLAR)

The Guests :

Golden Brian SIMON MOTTRAM (Wed. GERNOT PETZOLD)

Mary ARLETTE VAN BOVEN (Wed. SARAH PAGE)

Charles KENN JONES (Wed. SEAN CUNNINGHAM)

Fat Matilda CAROLINE DOUGLAS

Harold BRIAN BURN

Jane DEIRDRE O'DONOHUE

A young girl, confined to a mental home by her family, finds there the affection that has previously been denied her.

INTERVAL

During the intervals the fully-licensed Theatre Bar will be open at evening performances. Coffee, soft drinks, chocolates and ice cream available during the intervals for the matinee and evening performances.

CAGE OF GOD

Music

Theme and variations

for Two Violins

Choreography

Decor and Costumes

ALAN RAWSTHORNE

JACK CARTER

PATRICK PROCKTOR

Adam **PETER CAZALET**
(Wed. **SIMON MOTTRAM**)
Eve **ROBIN HAIG**
Serpent **VALERIE SANDERS**
Cain **ROBERT VERBRUGGE**
Abel **SEAN CUNNINGHAM**
A Mourning Woman **ELAINE McDONALD**
(Wed. **SUZANNE HYWEL**)

It is said that God created Adam and Eve in Eden and that through the Serpent, He holds them and their kind engaged forever.

MODS AND ROCKERS '63

Music

Choreography

Decor and Costumes

THE BEATLES

PETER DARRELL

ROBIN HIRTENSTEIN

Mods :

Monday and Tuesday

SUZANNE HYWEL DONNA DAY WASHINGTON

SARAH PAGE BRIAN BURN DOMY REITER

Wednesday

DONNA DAY WASHINGTON ARLETTE VAN BOVEN

SARAH PAGE ASHLEY KILLAR BRIAN BURN

Rockers :

SIMON MOTTRAM GERNOT PETZOLD

KENN JONES DEIRDRE O'DONOHUE

CAROLINE DOUGLAS

Barman :

ASHLEY KILLAR (Mon. and Tues.)

DOMY REITER (Wed.)

For Western Theatre Ballet

Stage Manager	Freddie Grimwood
Assistant Stage Managers	Gordon Elsbury Martien Ros
Wardrobe Mistress	Lesley Bull
Publicity Manager	Allan Campbell (01-580 2162)

For Nuffield Theatre

Licensee	D. A. Schofield
Business Manager	Joan H. Abbs
Technical Manager	G. L. S. Batty
Chief Electrician	Derek Jones

In accordance with the requirements of the licensing authority :

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases, and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN

COMING ATTRACTIONS

Saturday 24 February

AFTER DINNER WITH CYRIL FLETCHER

7.30 p.m.

All seats 8/-

1 - 20 March

SOUTHAMPTON UNIVERSITY ARTS FESTIVAL

Wide range of events including :

OPERA : "Savitri" by Holst
"Apollo and Daphne" by Handel

DRAMA : "The Public Prosecutor" University Theatre Group
"Twelfth Night" Prospect Productions,
"No Man's Land" of London

MUSIC : Concerts by Ensemble of the Centre de Musique
of Paris ; The Music Group of London ;
The Delme String Quartet

ALSO : The Liverpool Poets ; Poetry ; Folk ;
Poetry and Jazz in concert ; The Graham
Collier Dozen giving the premiere performance
of the first Extended Jazz Work to be
commissioned by the Arts Council of
Great Britain.

Full details (Festival Diaries) now available in the foyer or by
sending s.a.e. to the Publicity Manager, Arts Festival, Students Union
Southampton University (Tel. 56291 Ext. 39)

18 March for one week

AT THE NUFFIELD THEATRE

A new adaptation of Jane Austen's famous novel
"EMMA"

Box Office hours : 10.30 - 7.30 (Sat. 10.30 - 2.30 and 5 - 7.30)
Tel. 55028